



MULTIPLE CAMERA PRODUCTION [MCP]



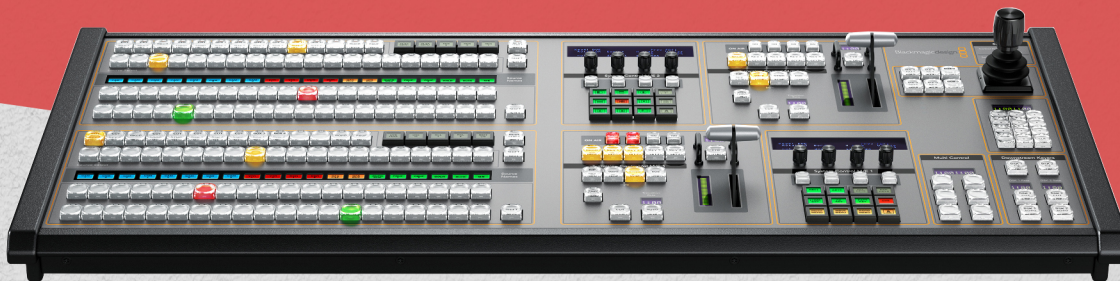
Starter Kit

RM6,000 Per Event
3 × Broadcast Cameras

Full Set of Switcher, Recording Unit, Multiview Monitor, Wireless Transceiver, Intercom System, Format Converters, XLR Audio and HD-SDI Cables, Tripods, Dolly, Etc.

4 Crew On-Site | 5 Working Hours

Full-Day Rate? Top up 25% je boss!



Broadcast Cameras (XDCAM/XDCAM EX/NXCAM):



Sony PXW-Z150
(12× Zoom Lens)

Sony PXW-Z190
(25× Zoom Lens)

Sony PXW-Z280
(17× Zoom Lens)

Sony PXW-X200
(17× Zoom Lens)

Sony PMW-EX3
(14× Fujinon Zoom)

Sony PXW-X70
(12× Zeiss Zoom)

Sony HXR-NX5P
(20× Zoom Lens)

Video Switchers:



ATEM 2 M/E Production Studio 4K

BMD TV Studio Pro HD

Panasonic AG-HMX100 HD

Datavideo SE-650 HD

BMD TV Studio HD



play@cxlive.my | Enquire For Free

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BROADCAST CAMERAS AND EQUIPMENT [MCP]

In-House Cameras (XDCAM/XDCAM EX/NXCAM):

						
Sony PXW-Z150 (+RM350/day)	Sony PXW-Z190 (+RM400/day)	Sony PXW-Z280 (+RM550/day)	Sony PXW-X200 (+RM400/day)	Sony PMW-EX3 (+RM450/day)	Sony PXW-X70 (+RM250/day)	Sony HXR-NX5P (+RM300/day)

Starter Kit? x3

Video Switcher Options (Multiview Monitor Incl.):

				
ATEM 2 M/E Production Studio 4K (+RM3,500/day)	BMD TV Studio Pro HD (+RM2,000/day)	Panasonic AG-HMX100 HD (+RM1,850/day)	Datavideo SE-650 HD (+RM1,200/day)	BMD ATEM Mini (+RM600/day)

Starter Kit? x1







Recording Units (PGM Mix/Master):

				
Atomos Shogun 7 HDR (+RM1,000/day)	Atomos Shogun Flame (+RM650/day)	Atomos Ninja Assassin (+RM500/day)	BMD Video Assist HD (+RM350/day)	Zoom H6/F8 Field Mixer (+RM300/RM500 per-day)

Starter Kit? x1

Audio Recorders:







Wireless Video Transceivers (TX & RX):

					
Vaxis Storm 2000 (+RM1,250/day)	Vaxis Storm 1000 (+RM950/day)	Vaxis Storm 800 (+RM850/day)	Vaxis Thor 600 (+RM550/day)	CVW Pro300 Plus (+RM650/day)	Sennheiser EW 100 G4 (+RM300/day)

Starter Kit? x1

Wireless Audio:

Auxiliary Equipment (Format Converter/Booster/Splitter):

					
Datavideo DAC-70 (+RM550/day)	BMD UpDownCross (+RM400/day)	BMD BiDirect SDI/HDMI (+RM250/day)	BMD SDI/HDMI (+RM150/day)	GoPro Hero 8 Black (+RM400/day)	Audio Technica AT8035 (+RM650/day)

Condenser Mic:

Camera Support & Motorised Gimbals (Tripods & Cranes of Our Choice):





LIVE STREAMING & WEB CONFERENCE



Starter Kit

RM2,700 Per Event
Complete Webcast Solution

Full Set of Multiview Monitor (PVW/PGM), SSD Recording, HDMI 2.0b and/or USB Type-C 3.1 Capture Device, HD-SDI Video-In, HDMI Graphics Input, OBS, Etc.

1 Crew On-Site | 5 Working Hours

Full-Day Rate? Top up 25% je boss!



Broadcast Camera Options (XDCAM/XDCAM EX/NXCAM):



Sony PXW-Z150 (12x Zoom Lens)



Sony PXW-Z190 (25x Zoom Lens)



Sony PXW-Z280 (17x Zoom Lens)



Sony PXW-X200 (17x Zoom Lens)



Sony PMW-EX3 (14x Fujinon Zoom)



Sony PXW-X70 (12x Zeiss Zoom)



Sony HXR-NX5P (20x Zoom Lens)

Video Switcher Options:



ATEM 2 M/E Production Studio 4K



BMD TV Studio Pro HD



Panasonic AG-HMX100 HD



Datavideo SE-650 HD



BMD ATEM Mini



BMD TV Studio HD



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VIDEO PRODUCTION RATE CARD [EVENTS]

Event Highlights Production (Roving Cameras):



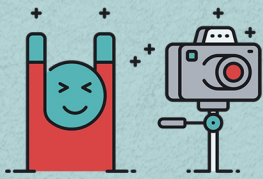
**SMALL SCALE,
BEST VALUE**

"Starter Kit"

2 x Camera Operators, 2 x Mirrorless Cameras,
1 x Highlights Montage (2mins., FHD)

Half-Day (up to 5 hours) @ **RM5,500**
Full-Day (up to 10 hours) @ **RM6,800**
Extended Full-Day (up to 16 hours) @ **RM7,800**

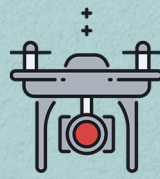
A La Carte #AddOn for Event Highlights Production:



Additional Camera(s)
Each Cam. Op. & Camera
Half-Day @ **RM1,800**
Full-Day @ **RM2,400**
Ext. Full-Day @ **RM2,800**



Field Audio Rec.
Each Crew & Equip.
Half-Day @ **RM2,200**
Full-Day @ **RM2,800**
Ext. Full-Day @ **RM3,400**



Aerial Drone Camera
Each Pilot & Drone
Half-Day @ **RM2,600**
Full-Day @ **RM3,400**
Ext. Full-Day @ **RM4,200**



Adhoc Extension
Per-Crew
Hourly O.T. @ **RM450**



Express Editing
Per-Request/Vid.
6 hours @ **RM4,000**
24 hours @ **RM3,000**
72 hours @ **RM1,800**

Multiple Camera Production (MCP):



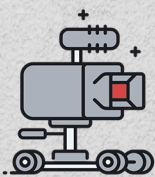
**SMALL SCALE,
BEST VALUE**

"Starter Kit"

3 x Camera Operators, 3 x Broadcast Cameras,
1 x MCP Producer, 1 x Full Length Video (FHD)

Half-Day (up to 5 hours) @ **RM6,000**
Full-Day (up to 10 hours) @ **RM7,500**
Extended Full-Day (up to 16 hours) @ **RM9,000**

A La Carte #AddOn for Multiple Camera Production:



Additional Camera(s)
Each Cam. Op. & Camera
Half-Day @ **RM1,800**
Full-Day @ **RM2,400**
Ext. Full-Day @ **RM2,800**



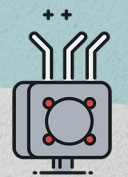
Mobile Gimbal (Wireless)
Each Operator & Equip.
Half-Day @ **RM3,500**
Full-Day @ **RM4,600**
Ext. Full-Day @ **RM5,300**



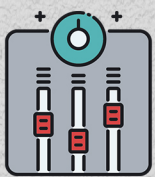
Camera Crane(s)
Each Set, Per-Day
28' @ **RM3,800**
36' @ **RM5,400**
44' @ **RM7,800**



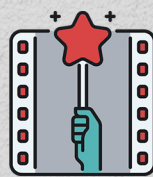
Remote PTZ Camera(s)
Each Cam. Op. & Camera
Half-Day @ **RM6,200**
Full-Day @ **RM7,000**
Ext. Full-Day @ **RM7,600**



Wireless Video
Per-Set, Per-Day
600' @ **RM550**
1000' @ **RM950**
2000' @ **RM1,250**



Broadcast Audio Mix
Engineer & Equip.
Half-Day @ **RM2,600**
Full-Day @ **RM3,900**
Ext. Full-Day @ **RM4,600**



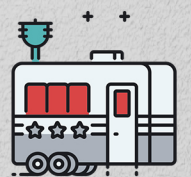
GFX/VFX Operator
Each Operator & Laptop
Half-Day @ **RM2,200**
Full-Day @ **RM2,800**
Ext. Full-Day @ **RM3,400**



Live Streaming Services
Each Operator & Laptop
Half-Day @ **RM2,700**
Full-Day @ **RM3,375**
Ext. Full-Day @ **RM4,050**



Portable Internet
Each Crew & Equip.
Half-Day @ **RM5,500**
Full-Day @ **RM7,500**
Ext. Full-Day @ **RM10,000**



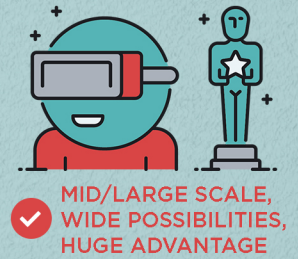
DSNG Services
Crew & O.B. Truck
Daily From
RM52,750 Onwards
(Excl. Air Time)



MULTICAM PRODUCTION EXPERTISE [EVENTS]

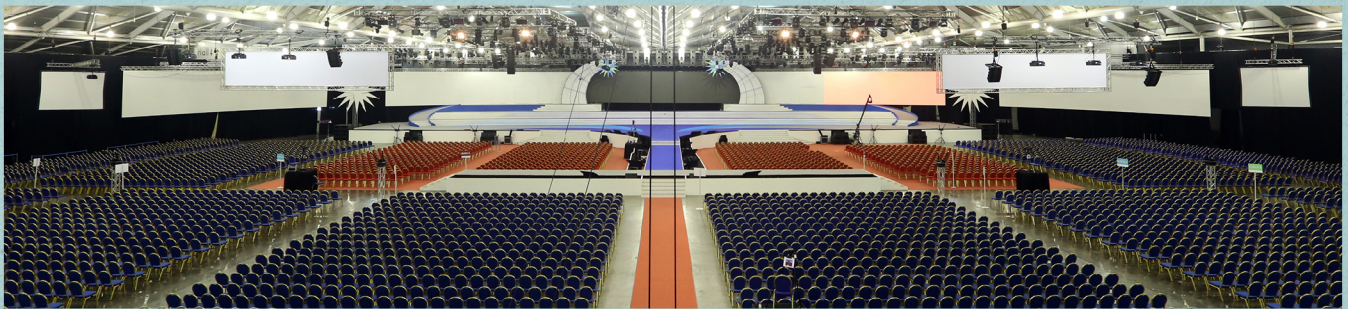
Stuff That We Can Provide (Let's Discuss What You Need!):

- ▷ ISO Feed
- ▷ ISO Recording
- ▷ Multiple Output
- ▷ Clean Feed Out
- ▷ Clean Feed Recording
- ▷ Multi-Source Playback (VTR)
- ▷ 4K UHD Broadcast, Mixing and Recording
- ▷ 4K UHD Cameras, Lenses, Camera Control Units
- ▷ Fibre Optic Transmission (4K UHD, up to 16km)
- ▷ Real-Time Live Chroma Keying and Compositing
- ▷ Live Graphics and Animated Supers (Scores, Tickertape, Voting, Etc.)
- ▷ Advanced Monitoring (Levels, Limits, Margins and Zones; Broadcast Basics 101)
- ▷ Specialised Cameras (1-Line & 4-Line Cable, Indoor Drone, Remote PTZ, Robotics, Underwater Jib, Etc.)

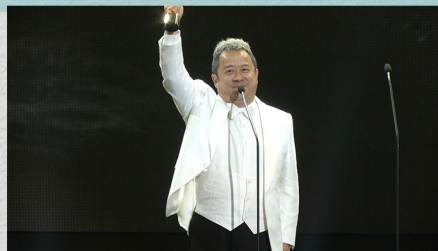


**Any of these would exponentially elevate your entire production value and outcome - along with some additional costs.*

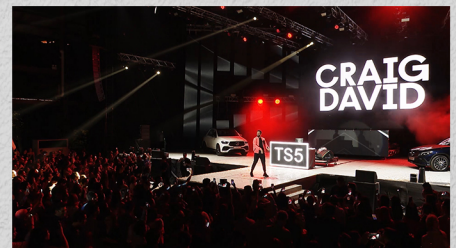
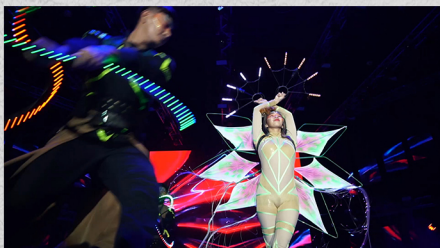
Track Record & Case Studies (Dealt, Done and Delivered!):



Layout: **18 Stage Entry Points** with **7 Exit Points**
 Output: 6 x 5:1 Screens, 1 x 4:1 LED Panel, 2 x 16:9 Screens, 2 x Projection Mapping "Star" Structures. 108 x Screen Presets.
 Technical Agency: RSTC Group/RST Communications (SG/MY) | Creative Agency: Senses (SG) | Client: Nu Skin (SEA)



Setup: **Live TV Broadcast (Astro)** with **11 Cameras**
 Output: Live Television Broadcast (OB) via Digital Satellite News Gathering (DSNG) in Full-HD
 Client: Jazzy Group (HK/MY)/Malaysia Golden Global Awards (MGGA)



Setup: **Our Typical Playground & Workplace**, shows shown here were shot with **7-8 Cameras**
 Events: 'Hungry For Adventure' in partnership with Chivas ETM and Craig David TS5; Hoobastank live in 'Urban Hunting Fest.'
 Technical Agency: Kognitif (MY) | Creative Agency: Sumo Eleven (MY) | Client: Mercedes-Benz (MY)



“COST CALCULATOR” ENTERTAINMENT STRIP



SCAN TO WATCH
ANIMATED VERSION
ON YOUTUBE!





VIDEO PRODUCTION TERMS & CONDITIONS

Terms of Service: Agreement between CX LIVE Sdn Bhd and The Client:

- 1) Amount are quoted in Malaysian Ringgit (MYR). Rates valid throughout year 2020.
- 2) First-come-first-serve basis. Subject to availability during the time of confirmation.
- 2a) In unfortunate scenarios where certain equipment becomes unavailable, we reserve the right to supplement these equipment with better, equal, or similar alternatives. In assurance that this will not affect our quality of work.
- 3) A Purchase Order (P.O.) and commitment fee of 50% are required as confirmation of service, subject to clearance of cheque or proof of transaction.
- 3a) Full deposit of 100% will be required for any Live Streaming/Webcast related services.
- 4) Full payment plus any Variation Order (in the form of an additional Invoice) is to be paid within 30 days from the first day of production or upon delivery of material(s) according to the Delivery Format stated - whichever comes first. Late payment will be charged at 17% p.a.
- 5) Full payment of 100% will be charged upon any cancellation or postponement of any service within 72 hours from the date of production; 50% forfeiture of payment if more than 72 hours' notice is given.
- 6) All creative works (delivery materials) will be produced as per CX LIVE Sdn Bhd's Team's discretion at all times. This is strictly non-negotiable.
- 7) CX LIVE Sdn Bhd reserves the right to re-quote if the requirement(s) of The Client have been altered.
- 8) All payments made to CX LIVE Sdn Bhd must be without any deduction or set-off under any circumstances.
- 9) Full ownership and copyright of all commissioned work will reside with CX LIVE Sdn Bhd until full payment has been received, at which point CX LIVE Sdn Bhd will surrender to The Client all claims of copyrights for final delivery materials produced. This provision is subject to appropriate credit and acknowledgement that CX LIVE Sdn Bhd is the original author for the said delivery materials provided.
- 10) CX LIVE Sdn Bhd ultimately reserves all rights to use any and all of these creative works produced (delivery materials provided to you, The Client) for self-promotion, including but not limited to, its portfolios, in presentations, in case studies, in advertising, in print and over the Internet under the CX LIVE Sdn Bhd group of companies, associates and/or individuals who have worked directly on this production.
- 11) The Client hereby agrees to indemnify CX LIVE Sdn Bhd and keep CX LIVE Sdn Bhd and its associates indemnified and hold us harmless from and against any claims, actions, proceedings, losses, liabilities, costs or expenses suffered or incurred in relation to work or services provided. CX LIVE Sdn Bhd is not and will not be liable for any loss that may occur before, during or after the Production(s).
- 12) CX LIVE Sdn Bhd must not be held responsible for any delays, errors or losses arising from The Client or any third party(ies); for example, including but not limited to, artiste management counterpart/ external voice recording studio/freelance set painter sourced by The Client.
- 13) In the event that any provision in this Production Estimate shall be or becomes invalid or unenforceable in any respect under any law, such invalidity or enforceability shall not in any way affect or impair any other provisions of this official document.
- 14) We will adhere to Non-Disclosure Agreement (NDA) signed prior to each respective Production.

The Team at CX LIVE Sdn Bhd is focused to provide ultimate customer satisfaction through an honest, transparent and sustainable business practise.

As a sign of mutual respect, kindly refrain from engaging CX LIVE Sdn Bhd if any of these terms are not agreeable. Thank you and God bless!