



MULTIPLE CAMERA PRODUCTION CLASS

Case Study ▷ **REAL LIFE SCENARIOS**

Lookout 18 Entry Points and 7 Exit Points
 Console AC 7080 x 3 Tiers, 1st House Party, 35M Equipped Technical Crew On Board
 Output: 2 x HD Camera, 1 x HD LED Panel, 2 x HD Broadcast, 100+ Broadcast, 100+ Social Feeds
 MCP Team: 2 Video Engineers, 6 Camera, 1 Cam, 1 Operator, 2 Cam
 Event Location: AOC, Portgarcia, 3 Days Convention, Singapore Expo

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Workflow ▷ **FLOOR PLAN**

RIGGING POINTS LAYOUT PLAN

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Broadcast ▷ **LEVELS & LIMITS (Video)**

Workload (RIS, Cloud-based) | Workload (RIS, Field) | Workload (RIS, Field) | Workload (RIS, Field)

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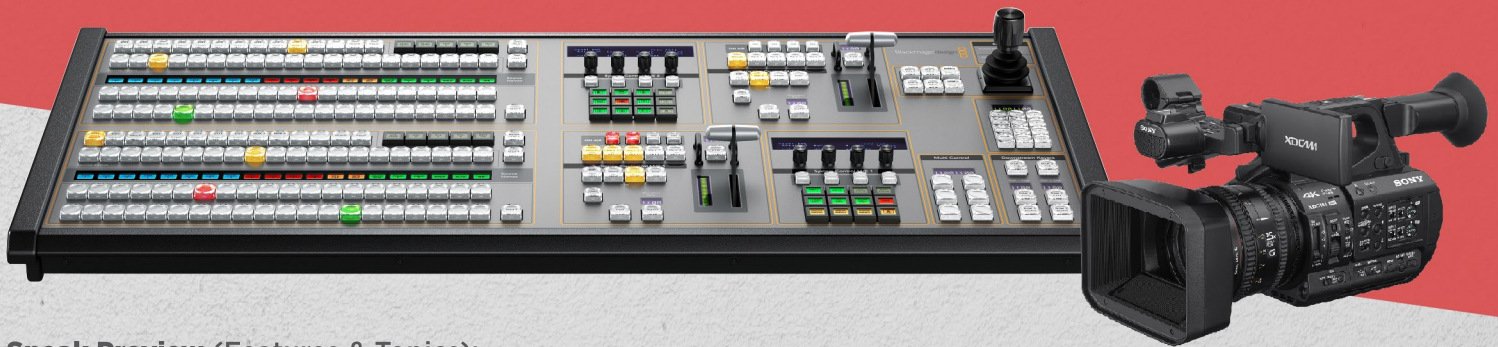
MCP 101

By Caxton Chow

Actual Real-Life Case Studies, Technical Comparisons, Broadcast Levels & Limits, Understand Workflow & Setup, Hands-On Session, Learn How To “Break Rules”, Ask Questions.

Technical Course + Practical Experience [2 or 4 Hour Sessions]

Suitable for Beginner & Intermediate Levels. [5-40 Students Per Session]



Sneak Preview (Features & Topics):

Cameras ▷ **SENSOR SIZE vs. ZOOM LENS**

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Technical “Deep Dive”

Camera Works ▷ **CAMERA POSITION**

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Live Exercises

Best Practice ▷ **“CROSSING” (Basic)**

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Original Diagrams

Workflow ▷ **“SUSTAINABILITY” (Folders)**

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Production Workflow

Case ▷ **CAMERA MOVEMENTS (Single Axis)**

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Video Examples Provided

Camera Works ▷ **COMPOSITION (Essentials)**

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Learn Camera Works

Visuals ▷ **SUPERS (Graphics)**

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Understand Motion Graphics

Cables ▷ **HDMI (High Definition Multimedia Interface)**

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Detailed Tech Tips

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